

ENGL 3820 Spring 2019 Schedule of Readings and Assignments

	<i>Due Monday</i>	<i>Due Wednesday</i>
Week 1: Jan 7-11		<i>Last Stop on Market Street</i> by Matt de la Pena, Ticket-In #1 due
Week 2: Jan 14-18	<i>King for a Day</i> by Rukhsana Khan <i>Dreamers</i> by Yuyi Morales Ticket-In #2 due	<i>Red: A Crayon's Story</i> by Michael Hall <i>Show Way</i> by Jacqueline Woodson Ticket-In #3 due
Week 3: Jan 21-25	Martin Luther King Day— No Class Monday	<i>Crown: Ode to the Fresh Cut</i> by Derrick Barnes + One Additional Caldecott Winner (sign up on list) , Ticket-In #4 due
Week 4: Jan 28-Feb 1	<i>Raymie Nightengale</i> by Kate DiCamillo	Writing Development #1 due
Week 5: Feb 4-8	<i>Dragons in a Bag</i> by Zetta Elliott	
Week 6: Feb 11-15	<i>Alvin Ho: Allergic to the Great Wall, Forbidden Palace, & Other Tourist Attractions</i> by Lenore Look	One Additional Series Fiction Book for Writing Development #2 due
Week 7: Feb 18-22	Choice Picturebooks, Ticket-In #5 due	
Week 8: Feb 25-Mar 1	Midterm Presentations	Midterm Presentations
Spring Break		
Week 9: Mar 11-15	<i>The Birchbark House</i> by Louise Erdrich	Selections from <i>Little House on the Prairie</i> (found in e-learning)
Week 10: March 18-22	<i>Hiawatha and the Peacemaker</i> + One Additional Historical Picturebook Ticket-In #6 due	<i>Schomburg: The Man Who Built a Library</i> + One Additional Picturebook Biography Ticket-In #7 due
Week 11: Mar 25-29	<i>The Wild Book</i> by Margarita Engle	Project Proposal due
Week 12: April 1-5	<i>We Are America</i> by Walter Dean Myers + Additional "America" Picturebook Ticket-In #8 due	<i>Deep in the Sahara</i> by Kelly Cunnane + Additional "Global Communities" Picturebook, Ticket-In #9 due
Week 13: April 8-12	Film (viewed in class)	Final Project Due
Week 14: April 15-19	Film & Cultural Representation (sign up on list in e-learning) Ticket-In #10 due	